

ALTO Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due. 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE
AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

F

Appresso Alessandro Vincenti

MDC LVI.



LO STAMPATORE ALLI

Signori Virtuosi

L Virtuosissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera (quale deuesempre essere collocata pressò li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istumento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

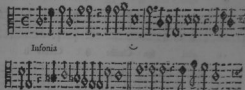
Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Viuete felici.

Messa A 8. Voci, Con Istumenti

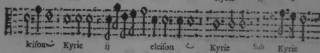
5



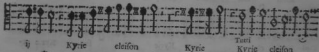
Infonia



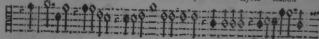
Tutti
Kyrie



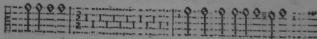
eleison Kyrie ij eleison Kyrie Soli Kyrie



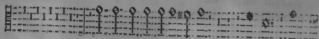
Kyrie eleison Kyrie Tutti Kyrie eleison



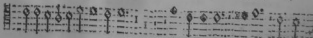
Sinfonia



Christe Tutti Christe ij eleison



Christe ij eleison Soli Christe ij



ij ij elei son Tutti Christe ij ij Christo

Messa, Salmo Hinni, Motetti, Sonate del Caualli

ij elei fon Chrifte ij Chrifte ij elei fon

Tutti Kyrie elei fon *Soli* Kyrie *Tutti* ij elei fon

Kyrie elei fon Kyrie ele ifon

Tutti Kyrie ele ifon Kyrie elei fon Kyrie e-

le ifon elei fon Kyrie elei-

fon Kyrie elei fon.

Gloria Tacer

Tutti Loria ij ij

Soli Gloria in ex-

cellis in excel fis Deo *Tutti* Gloria ij

Gloria in excelsis in excelsis in excelsis Deo

Gloria in excelsis in excelsis In excelsis ij

De o *Tutti* Er in terra ij pax in terra

in terra ij ij pax hominibus

bone bone voluntatis *Sinfonia* Laudamus

Laudamus à 3. Lauda mus te benedicimus te Ado-
ra mus te glorifi camus te
à 3. glori ficamus te ij Tanti
benedicimus glorificamus glorificamus te
Gratias agimus agimus tibi propter magnā gloriam
gloriam ij ij ij gloriam tuam
Domine ij Sinfonia Domine
à 3. Domine ij Domine

Deus Rex Cœlestis Deus Pater omnipotens Domine 3r. à 3.
Domine Domi ne Domine filii Vnigenite Ieſu Ie ſu
Chriſ te Domine 27. Sinfonia
Qui tollis. Sinfonia
Solo Qui tollis pec-
cata mundi ſuſcipe ij ij
deprecationen noſtrā ſuſcipe ij deprecati-
Mofa, Salmi Motetti, Himni Sonate, del Caualli F 5'

10

men nos tram subula

Qui sedes

Miserere nobis misere re no bis Ritornello.

Quoniam Ritornello. soli Quoniam tu solus tu solus

tu solus tu solus tu so lus Domi-

nas tu solus solus solus Altissimus

Iesu ihu Christe cum Sancto spira in gloria

Tutti in glo ria in gloria Dei

ALTO Secondo Choro 11

Patris Amen soli in glo ria in

gloria Dei Patris Amen Tutti in glo-

ria ihu Dei Patris A men Dei

ih Patris Amen.

Tutti

Redo in vnum Deum

Tutti. Et in vnum in vnum Dominum soli.

in vnum Dominum Iesum Iesum Christum in vnum Dominum

F 6

in vnum Dominum Iesum Christū filium Dei ij vi-

Tutti gentem Et ex patre ex patre natum Et ex patre

Soli ex patre natum natum ante omnia ante omnia secula

Tutti Deum de Deo lumen de lumine ij

Deum verum Deum

verum de Deo ve ro Genitum nō factum consubstanti-

alem pa tri Genitum non factū consubstantialium pa-

tri Genitum non factum per quē omnia ij.

Qui propter Tacer.

ij omnia facta sunt.

Tutti Et in Carnatus est de spiritu Sancto ex Maria Virgi-

ne & homo fac tus est & homo ij homo factus est.

Crucifixus *A 2. con*
Tacer. *Violini.*

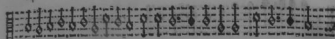
Et resurrexit tertia die

ij secundum ij scrip-

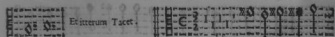
turas & ascen dit in Cælum

sedet sedet ij ad dex-

teram Patris sedet ij



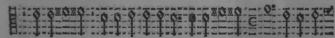
se dec ad dexteram Patris ad dexteram



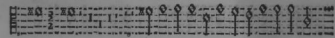
Patris Tuus Et in Spiritum



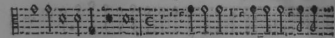
Sanctus Dominum & vivificantem vivifi can tem



qui cum Patre in & filio simul simul ado-



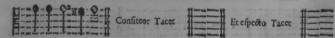
ra tur & con glorificatur qui locutus lo-



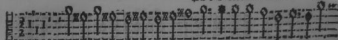
cutus est per prophetas a. Et unam in unam



Sanctam Catholicam & Apostolicam Ecclesiam unam v-



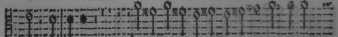
nam Ecclesiam



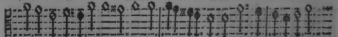
Tanti. Et vitam in venturi seculi venturi seculi



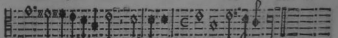
Amen me Amen Amen A-



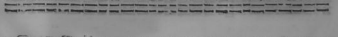
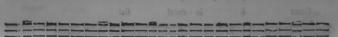
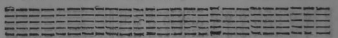
men Amen in vitam in venturi seculi

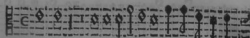


venturi seculi Amen men in

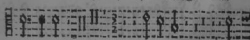


Amen Amen men in in.

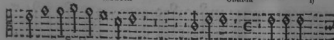




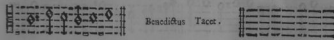
Tutti Anctus ij ij Dominus Deus



fabaoth ofanna ij

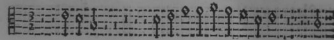


in ex celsis ofanna ij

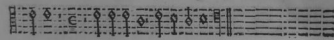


in excel fis

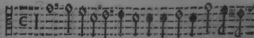
Benedictus Tacet.



Tutti. Ofanna ij in ex celsis



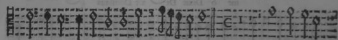
fanna ij in excel fis.



Tutti Deus De i qui tollis peccata mun-



Soli. di miferere ij Tutti no bis



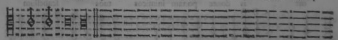
miferere ij no bis Tutti. Agnus De-



i Soli. Dona nobis ij pa cem dona dona



Tutti dona nobis pacem dona nobis dona dona dona



nobis pacem.



Tuus Ixit Dixit Dominus ij Domine

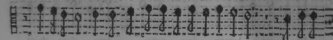
me o Dixit Di xit Dominus ij



Domine meo fede ij fede ij à dextris meis fede



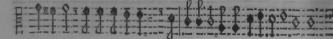
fede à dextris meis fede fede ij à dex tris



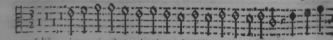
me is donec ponam inimicos tuos scabellum



pedum ij pedu tuorum donec ponam inimicos



tu os scabellum pedu ij tuu rù virgam



virgam virtutis virtutis virtutis tu et emittet



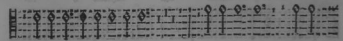
Dominus ij Do minus



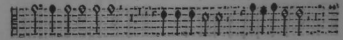
ex sion 16. emittet Dominus ij



Dominus ex sion Dominare



ij in medio dominare ij



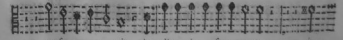
in medio inimicorum ij



inimicorum ij inimico rum



tuorum Turn Dominus à dextris tuis



confre git in die ne fug reges ij

confre git confre git

in die ire fue reges in die ire ire fu e reges

Indicabit in nationi bus implebit ij ru-

inas Conquaffabit capita ij

implebit ij ruinas Conquaffabit capita

ij in terra ij ij mul-

to rú~ Tutti Gloria Solo. Glo-

ria gloria ~ Glo ria Pa tra

Glo ria fi lio Tutti Glori-

a ij à 2. Glo ria fpiritu San-

cto Tutti Sicut erat ij in principio & nunc & femper

& in fecula feculorum Amen Gloria Patri gloria

filio gloria ij femper ij & in fecula

feculorum feculorum Amen feculorum Amen

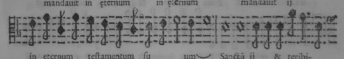
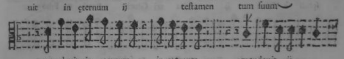
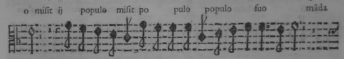
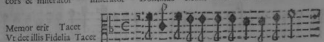
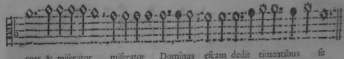
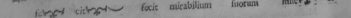
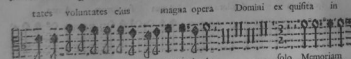
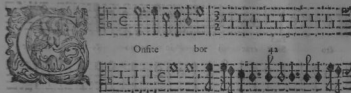
Gloria Patri Gloria filio gloria gloria & fpiritu

San cto femper femper & in fecula feculorum fecu-

Meffa, Salmi, Motetti, Hinni, Sonate, del Canalli F. 11. Finis



A 8. Voc. con Violini



Do mini In tellectus bonas omnibus facientibus
 cum laudatio eius ij manet ij in seculum
 seculi laudatio ij eius manet manet in seculum
 seculi Gloria ij Pa tri Gloria Patri & Filio
 22. Gloria Patri & Filio & spiritui Sancto sicut
 erat in principio & nunc & semper & in secula seculorum Amen
 ij ij A men ij ij ij Amen
 & in secula seculo zii Amen ij

Laudate Dominum om
 nes ge tes om nes gentes ij
 om nes gen tes ij gen tes
 om nes populi ij om nes
 gentes om nes Populi om nes gentes om nes omnes
 Populi Quoniam d 2. Quoniam Confirmata
 est super nos misericor dia
 miseri cordia e ius

Soli Et veritas Do mini manet manet manet ij in e-

Sinfonia Tutti Gloria ij Gloria

ij Gloria Patri & filio Gloria ij

Patri Gloria ij Gloria ij gloria

ij Ex spiritui Sancto Sicut Sinfonia. Solo.

erat sicut erat in principi o in principio

& nunc & semper & principio ij

& nunc & semper in principio & nunc & semper

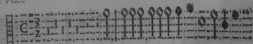
in principio ij & nunc & semper Et

in seculum la & in secula in secula seculum

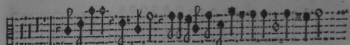
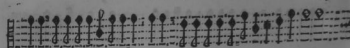
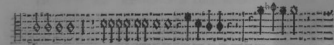
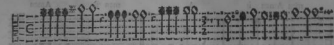
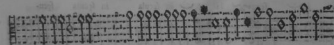
lorum A men A-

men Amen ij A men ij Amen

A mñ seculorum Amen



Aratus.



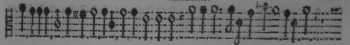
Ritornello.



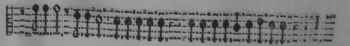
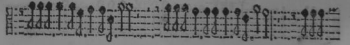
Ritornello.

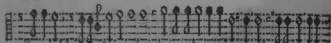


Ritornello.

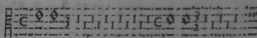
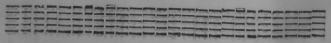
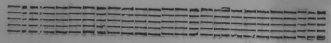
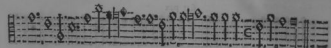
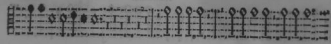
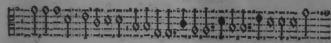
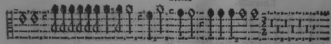


fiat pax





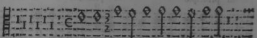
Gloria



Auda

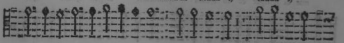
22.

lauda



Lauda lauda ij

lauda ij

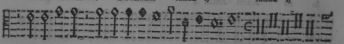


lauda Hierusalem

Dominum

lauda ij

lauda ij

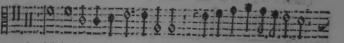


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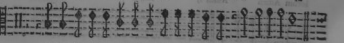


16. Mittit ij

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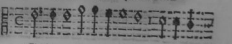
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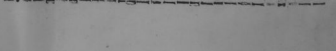
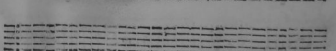
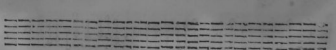
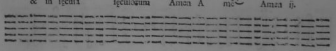
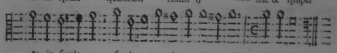
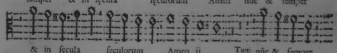
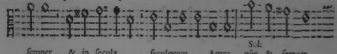
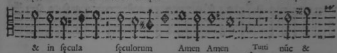
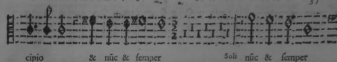
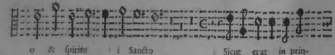
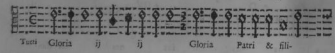
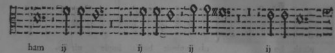
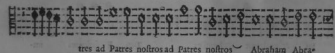
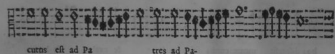
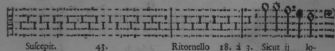
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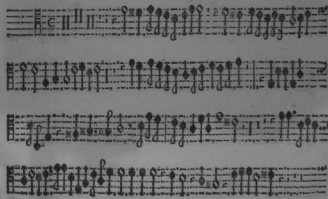
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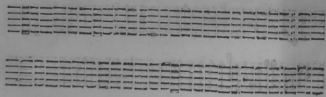






Sonata à 10.





TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	13
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	22
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	25
Letatus à 3. A. T. è B. con due Violini, & tre Viols se piace	26
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	31
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	33
Sonata à 6.	38
Sonata, à 8.	40
Sonata, à 10.	41
Sonata à 12.	43

IL FINE.

